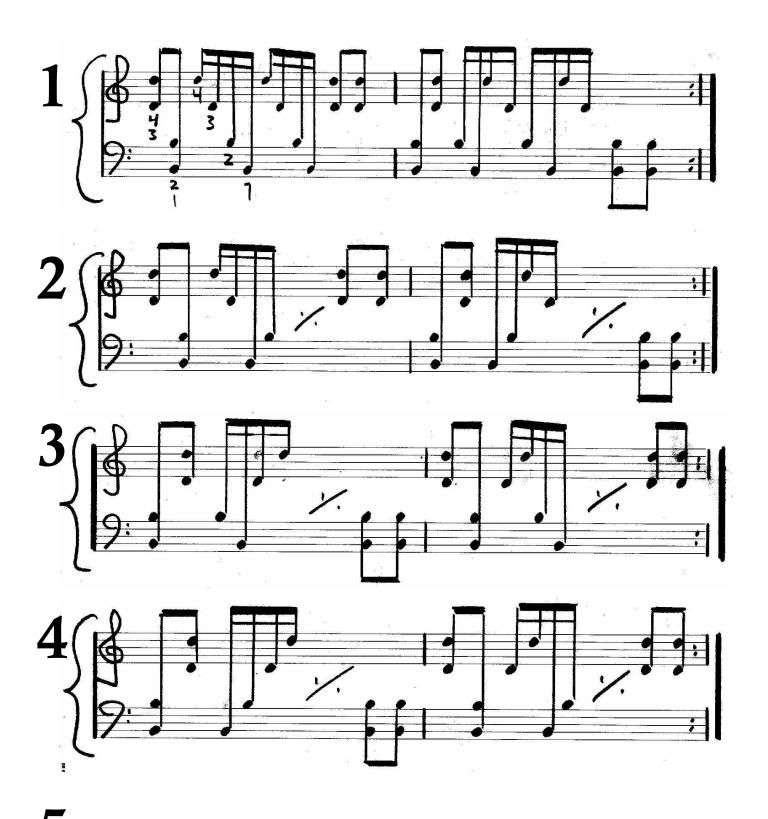
the Ultimate Marimba Etude for Octaves

If I am not practicing octaves every day, I noticed that the calluses in my hands in a surprising manner disappears.

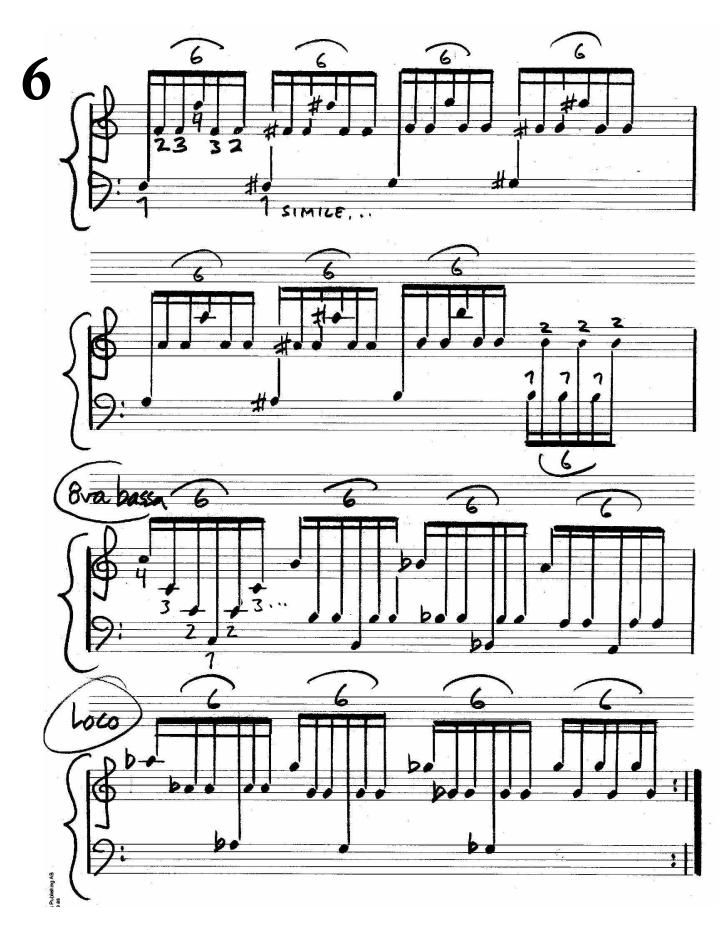
In the prologue - try to find the balance between the mallets and feel as they fall at the same time with full sound. Practice the rest of the etude in a slow tempo until the octaves feels comfortable and increase gradually to the specified tempo.

The aim of the etude is to play octaves soft and smoothly - not with a grip where the mallets are locked in hand.



5 Now play "the Ultimate Etude for Octaves"

"the Ultimate Etude for Octaves" impossible exercises





the Ultimate Marimba Etude for Octaves

Daniel Berg



